

# Pesticides deemed safe here



## Mustang

CALIFORNIA STATE POLYTECHNIC COLLEGE

Volume XXXII No. 74

San Luis Obispo, California

Week of July 10, 1970

### Enrollment

Summer Quarter and Summer Session enrollment climbed to an all time high of 4,219 for this period of the academic year.

F. Jerald Holley, director of admissions and records, reported that enrollment for both 1970 summer programs surpassed the 1969 enrollment by well over 1,000 students.

Students registered for the Summer Quarter totaled 3,596 and 623 signed up for the first of two Summer Sessions. The first session will conclude July 17 and the second session will run from July 20 through Aug. 14.

### Genesis II feature flick

A menagerie of sixteen experimental art films is tonight's feature in the Summer Film series at the Campus Theater.

The scheduled "Genesis III" has yet to be completed, so in its place "Genesis II" will have a reprise. There will be two complete showings of the feature, one at 7:30 and the other at 9:30 p.m.

Among the featured items of the "Genesis II" film are "E Pluribus Unum" by Alan Jacobson, described by the film maker as "a highly abstract nightmarish fantasy of the

emasculatation of man by modern woman. Also to be shown is "Bambi Meets Godzilla" by Marvin Newland, described by Newland as "an action-packed tale of wild animals of various proportions struggling to survive in the realm of nature with all its awesome grandeur."

The ASI Summer Program Committee, sponsors of the film series, explains that "Genesis III" should be ready for screening by next quarter. Meanwhile, students who missed the original showing of "Genesis II" can take advantage of this second run.

### Gow Dow sings July 16

A new type of soul session entitled The Gow Dow Experience will be presented next Thursday at 12:15 p.m. in the Campus Theater. The Gow Dow Experience is a group of 18 Cal Poly Pomona student musicians gathered together by James Benyon, assistant professor of social science and director of black studies at Poly Pomona.

Although the group continues to play for pleasure they are attracting larger audiences and getting more off-campus

requests for appearances.

Recently they played for the California Institution for Men in Chino, the Los Angeles County Probation Department's Camp Afflerbaugh in La Verne, and even for a wedding in Los Angeles. They are scheduled for four days of appearances this month in the San Francisco area, including the Berkeley campus of the University of California. Their concert tour also includes the July 16 appearance at this college.

### Vets probe

Dennis LeDuc is trying to find the unknown soldiers of this college. Where are they? LeDuc, Vice-President of Chi Gamma Iota, the Veterans Club, needs to know where his members are and who they are so he may contact them about summer activities.

Are you one of the unknown soldiers? Contact your Vice-President so you can get back into action. Dennis LeDuc needs to know who you are. Call him at 773-2787.

.. This college is a leader in the safe use of chemical pesticides says Dr. Corwin Johnson, head of the Crops Department. "We can't live without chemicals, but we can't afford to make mistakes with them," emphasized Johnson as he illustrated the spirit of safety that prevails in the use of pesticides on campus.

The Crops Department maintains maintains about 1,000 acres of crop lands and 3,800 acres of range land. A variety of agricultural aids are used on land designated for crop growth. Among these aids are herbicides (weed killers,) selective temporary and long term soil sterilants and pesticides.

Johnson points out that some very toxic pesticides are among those chemicals used on campus crops, but he also stresses the strict precautions that are heeded by agricultural personnel. Student employees and those on projects take a six-hour non-credit course, "Agricultural Chemical Safety," prior to their use of any toxic pesticides.

The course acquaints students with basic knowledge of chemical composition, protective clothing and equipment used in the application of pesticides, and basic chemical safeguards. In addition to the safety course, students using pesticides receive instructor supervision of their work.

All pesticides used by the Crops Department are used for instructional purposes. They are aimed at providing the student with the best possible knowledge of them, Johnson said. The department decides which chemicals will be used and which will not. Johnson stated that if there is ever a question about the safety of a chemical, the pesticide will not be used.

No chlorinated hydrocarbons such as DDT are used on campus. Certain organic phosphates are used, however. These chemicals can be fatal to humans, but are used because they accomplish their job rapidly, and become safe for humans in a few days due to oxidation by sunlight, according to Johnson.

#### WARNING SIGNS POSTED

Whenever toxic pesticides are used on campus fields, explicit warning signs are posted during the danger period. Johnson emphasized that these signs are not put up to keep students from stealing crops, but rather to save students from possible fatal injury. He asks all persons who read these signs to believe their message. Organic phosphates contacting human skins, Johnson

notes, will prove fatal in a matter of minutes.

The chemical pesticides that are tested on crops here have all been previously tested by their manufacturers to determine human response. By the laboratory testing of pesticides on rats, the companies can determine how orally or contactually toxic a chemical is for humans. Johnson points out that the testing done on campus is specifically to determine how the crops are affected by the new pesticides.

The Crops Department, in cooperation with the State Department of Agriculture and the County Agricultural Commissioner, compiles a monthly log of pesticides used on campus crops. This log is part of the strict regulation of chemical usage of instructional purposes.

As a supplementary aid, the University of California Agricultural Extension Service provides instructional material on the newest scientific discoveries and their application for successful crop growth. The department also cooperates with local Fish and Game authorities and the Water Quality Control Board to insure pollution-free pesticide usage on this campus.

### Who's who to Kennedy

Dr. Robert E. Kennedy, president of this college, has been selected to appear in the 1970-71 edition of Who's Who. Kennedy is one of 26,000 new members of the publication and is further distinguished by being the only resident of San Luis Obispo County entered in this new volume.

Who's Who is a biographical dictionary published biennially by Marquis Who's Who, Inc., of Chicago, Illinois. History of its publication dates back over seventy years, the first volume being published in 1899.

Requirements for selection in Who's Who are constantly being augmented, according to the preface of the new edition, for the population of the United States had tripled since the publication of the first volume and a strong desire exists to keep Who's Who "A biographical dictionary of notable living men and women."



## LETTERS

## Out of the times?

Editor:

My congratulations on the excellent interview of Sue

Malcolm printed in the MD June 28. The questions posed were relevant and showed good

judgement on the part of the interviewer. I only wonder at the timing of the release of this interview. As stated, it was conducted last May at the time of the upsurge in campus involvement. The interview contains clear answers to many of the questions that were being asked here at Cal Poly at that time. It would have been a contribution to general education to have printed the interview when the issues had direct relevance.

I cannot help but wonder if the belatedness of the release was not done specifically to increase the confusion existing in May. If not, and it was a mere coincidence, I do hope the MD will reprint the interview in the fall for the benefit of the 9,000 students who will return to Cal Poly then and will have missed it this summer.

Yours,  
Marianne Doshi

The letter published last week in the Mustang concerning campus ecology, was written by Charles Quinlan, school of Architecture.

## Careful lottery

Great pains were taken in the new draft lottery to guarantee that the random selection would really be random, recalling the mathematical concept put forward by critics of the last lottery, who argued that it couldn't have been random or the numbers would come out the way their computer predicted.—Roscoe C. Born (The National Observer).



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## Mustang

CALIFORNIA STATE POLYTECHNIC COLLEGE

Val Houdyshell—Editor

## Hear it again?

Here we are in the center—the college campus that has been divided, looked into and closed.

As students, we read about (and sometimes participate in) the dissension on campuses, the new discoveries being made and the general college scene.

The students concerned about the politics, the ecology and the human being, have sat many hours talking and thinking about the issues. As students we have become the center of new action and thought in the United States. We have thoughts—we express our ideas—and we wait to see what is going to happen.

The war in Southeast Asia—it must be stopped. We cannot go on killing for reasons so mixed-up by all the rhetoric. Most Americans have lost a taste for it.

The ecology of the world—can we continue to pollute, destroy and disfigure the world and then expect to live in it?

Racism in the United States—it has become a maddening problem and the anger cannot be held much longer. The riots that have already taken place are just a hint of what might possibly be waiting in the rat-infested, filthy and starving ghettos.

Hard narcotics—is there a reason why a twelve-year old boy would become addicted to heroine? Is there a good reason why people (mostly young) have gone past weed to bigger things?

We've listened, read and discussed them all at least once or twice with our friends at school. Then we go home and bring it all out again with friends or parents at home.

We are college students in a time when a student's important. We are where new things are going to happen. We are listening, and talking but we've heard it all before, over and over—the war, racism, ecology and narcotics. It's been said many times. Is there really any more to say? We shout and kick but it has all been heard before. We start somewhere else to pull America out of the slime; but we've run ourselves out, we've over-exposed ourselves—they've heard it all many times before.

Sitting with a friend—talking, "When the revolution comes I'll be ready. Picking off pigs and generally making trouble." He has heard it all many times before.

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# Shutterbugs to shoot

All photography buffs—professional, amateur, or otherwise—take note. Mustang is proud to present the first annual Flying Flashbulb of Fate Foto Contest. Any living human being is eligible to enter. The winner will receive the Flying Flashbulb of Fate Foto Award trophy.

All entrants must take their own photographs, using any type of camera (Kodak Brownie, RCA Color Videotape Camera, X-Ray Scope, etc.)

Photos may be in either black and white or color, or any possible combination of both, or neither.

## NOSEX

The subject in the photo may vary. However, all photos may be publically displayed, so the entrant should avoid such controversial items as secret government documents, illicit sexual poses (unless accompanied by parent and or two consenting adults), tasteless subjects like Mom, apple pie, and the girl you left behind, etc.

All photos must be no older than 12 to 15 months. (All over-aged photos will be rated "senile" and be publically announced.)

All photos should be at least two inches square, unless an accompanying micro-dot enlarger is included with the entry to facilitate viewing the photo. Maximum size of the photo should be determined by the entrant. However, photos too large to fit through the Graphic

Arts Building doors will be sliced to an appropriate size.

Photos should be mounted on appropriate mounting material.



(Yesterday's laundry, a crumpled cardboard box, or a roll of tissue paper all might serve as nice mounting material, but

standard mounting board is preferred.)

## BURNED IN EFFIGY

All entries must be presented to Mr. James Hayes in Graphic Arts, Room 225 before midnight Aug. 7. All late entries will be burned in effigy.

All entries must carry proper identification (title, photographer, telephone number, estimated value of the photo, and cooking instructions.)

Winners will be notified by subpoena, obscene phone call, dirty old men needing love, or the Los Angeles County Vice Squad.

Losers will be deported to Havana, Cuba, courtesy of United Airlines Skyjack Special.

Communicative Arts students, their families, fiends, friends, relatives and associates are most welcome to enter the contest.

Judging will be done by a panel of irate housewives, three blind neurosurgeons, a high-ranking governmental official,

representatives from the Sierra Club, and the combined casts from the Los Angeles productions of "Oh! Calcutta" and "Hair."

This contest is open to all persons in proper control of their faculties (residents of Georgia excluded.) Prohibited where voided by law. Persons under 65 not admitted without written consent from their analysts. Management does not assume responsibility for lost or stolen items.

## Drinkers smart

The highest percentage of drinkers are businessmen between the ages of 30 and 34 and between 45 and 49, says the June Science Digest.

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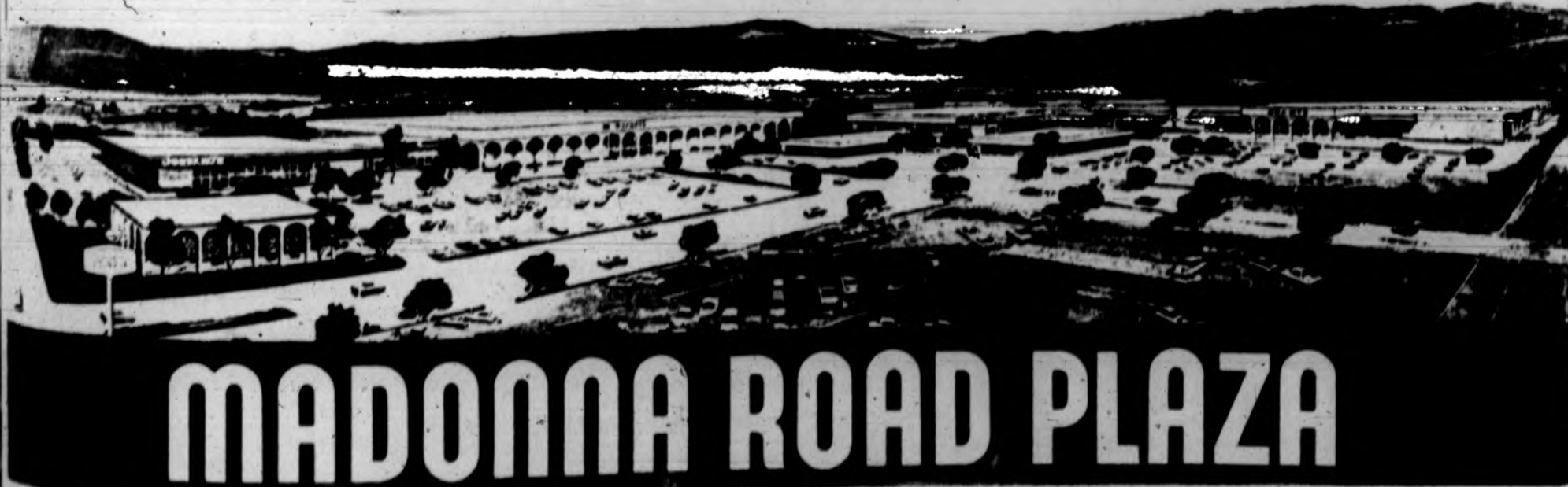
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# MADONNA ROAD PLAZA



# Hayakawa likes Cal Poly

(Editor's note: This article is being reprinted with permission of the Register & Tribune Syndicate. It was published after Hayakawa's visit here to deliver the keynote address at the commencement exercises this year.)

It is incredible how many students, especially in prestigious colleges and universities, have been persuaded by their teachers that American society is rotten to the

core. How can such a false idea be sold to an otherwise bright generation? Simply by inculcating in students the assumption that the scornful rejection of "middle-class values" and American institutions is a hallmark of intellectual distinction.

Are there any campuses today on which students are not being subjected daily to this anti-intellectual brainwashing by radical faculty? Of course there

are. They just don't make headlines.

I delivered the commencement address recently at just such a college. From the rolling hills of the Santa Lucia chain of mountains by the Pacific coast, the California State Polytechnic College at San Luis Obispo has attracted more than 11,000 students to this sparsely populated and beautiful snow-free area of the state. More than 2,300 students received masters and bachelors degrees in a ceremony overflowing the 7,000 seat stadium. Cal Poly, as it is popularly known, is like my own institution, San Francisco State College, one of the 19 California state colleges. Unlike most of the others it did not evolve from normal schools and teachers colleges. Nor has it assumed the mantle of academic respectability by calling itself a "liberal arts" college.

Instead Cal Poly grew up from a little state vocational school established by the legislature in 1901. In the 33 year period from 1933 to 1966 Cal Poly was guided by the late Julian A. McPhee, a giant among educational leaders in California. He fought an uphill battle to make occupationally-centered college-level education an acceptable partner with the so-called "liberal arts" college.

Despite its merger into the California state college system, McPhee maintained the individuality, personality and local autonomy of Cal Poly. By law Cal Poly can offer liberal arts programs. But the emphasis is on occupational education leading to careers in agriculture, engineering, business, home economics and other applied fields. Even an English major finds himself in the "school of

applied arts."

Cal Poly has always sought faculty members who have both stout academic records and practical experience in the professions and occupations directly associated with the courses they teach. This gets 34 miles per gallon, and hits President Robert E. Kennedy, for 30 years a faculty member of Cal Poly and a disciple of Julian McPhee, squares with some recent scientific research into what can be done to improve all institutions of higher education.

Dr. Kennedy calls attention to a recommendation made by 14 psychologists and psychiatrists

The conclusion of the study and President Bob Kennedy's opinions, based on a 30-year observation of results at Cal Poly, are basically the same: colleges and universities need a considerable diversification of the kinds of people with whom we bring our students in contact. We must stop the academic inbreeding of appointing to universities faculties men and women who have never worked in any productive labor outside of their years as students, graduate students, and teachers.

What better model could there be for some college student heading into a career in engineering than a licensed engineer who has successfully built bridges, dams and high rises before deciding on a second career as a college teacher? People of this kind, in all walks of life, frequently have a great desire to teach and to be in contact with young people. Such faculty "models" at Cal Poly influence their students not only through their intellectual knowledge, but also through the wisdom they have gained from practical experience.

Perhaps that's what all colleges need, especially liberal arts colleges. More professors who are acquainted with the world outside the classroom. Fewer professors who live in that dream world in which the Peace and Freedom parties seem the only logical choice.



who worked with Joseph Katz in a four year study of Stanford and UC Berkeley graduates. One of their conclusions: "Present faculties tend to represent only one segment of humanity, primarily people with strong cognitive orientation and the tendency to exercise thought in a non-applied fashion. The students represent a much larger variety of interests and orientation... Yet they are segregated from much of the adult world, so that in a period in life when they are particularly open to change, they are secluded from potentially significant adults."

## NASA exhibits space models

A demonstration on space exploration was given in the Air Conditioning Auditorium July 1 for the benefit of those attending the Aerospace Education Workshop. James Boyle, National Aeronautics and Space Administration (NASA) space mobile lecturer, talked on NASA's part in space exploration.

The talk was given as part of the Summer Session. Its purpose was to aid elementary and secondary school teachers in relating space exploration to the various subjects they teach. The demonstration was aimed at several young children and Boyle used models of the different crafts to explain their advantages.

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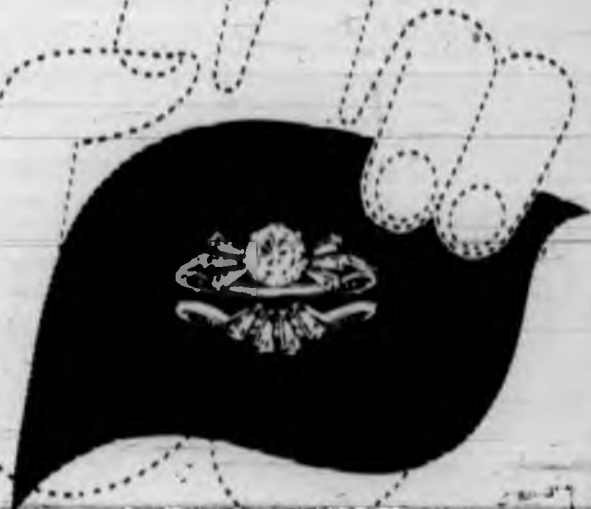
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# SUMMER FITZ

## U.S.: wisdom or idiocy?

by John FitzRandolph

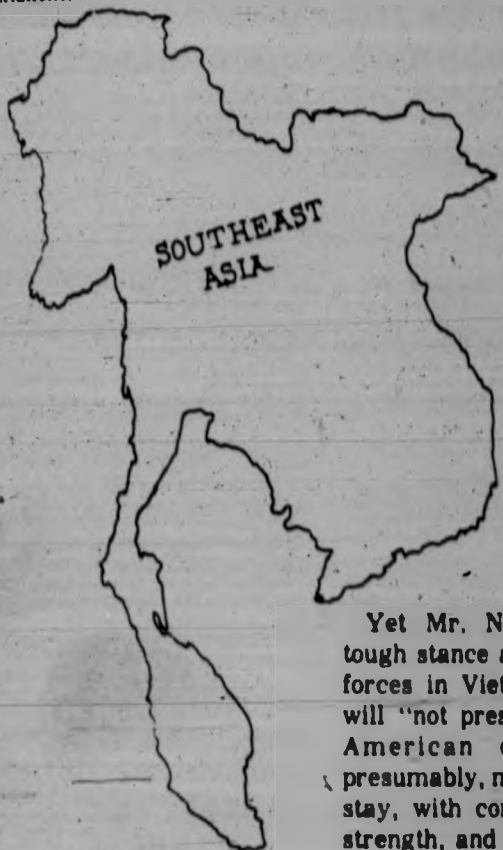
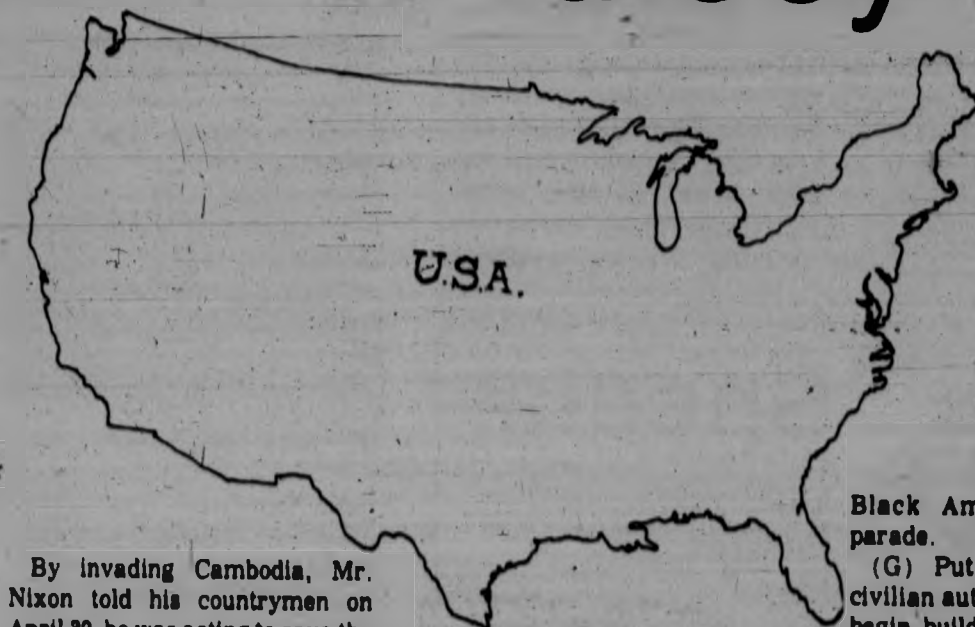
In wisdom or in idiocy—that is the question.

The Truman administration, in 1950, extended American war equipment to the Bao Dai regime in Saigon.

Between 1954 and 1960, the Eisenhower administration sent less than one thousand American officers and enlisted military specialists to serve the Saigon government.

American troops were combat active in Vietnam. In 1966, U.S. troops in Vietnam numbered 400,000. By the time Richard Nixon became President, in 1968, nearly 550,000 American soldiers were present in South Vietnam.

A year and a half after taking office, Richard Nixon has reduced American troop strength—under his "Vietnamization" program—to 413,900.



Yet Mr. Nixon maintains a tough stance against communist forces in Vietnam. He says he will "not preside over the first American defeat"—which, presumably, means he intends to stay, with considerable combat strength, and fight, for years to come.

Now that the Tonkin Gulf resolution has been repealed, Nixon's justification for continuing to wage an undeclared war is his "constitutional right—not only the right but the responsibility—to protect American forces when they are engaged in military actions."

The legal justification, Mr. Nixon explains, "is the right of the President of the United States under the Constitution to protect the lives of American men."

By invading Cambodia, Mr. Nixon told his countrymen on April 30, he was acting to save the lives of "our brave men fighting tonight halfway around the world"—a policy of macabre vision, considering the 339 Americans who died in Cambodia.

Not to mention the 42,000 Americans (give or retract a few hundred, depending on this week's coffin tally) who have already died; not to mention the hundreds of thousands of Vietnamese who have been killed by "our brave men fighting halfway around the world."

If saving lives is the new issue, the 1970 issue, the 1970 morality, then I have a better plan. It follows.

(A) Bring the American men together from all parts of South Vietnam—and Indochina—and give them their pay after hot baths. Line them up in columns, in the noonday sun.

(B) Crowd the airfields with aircraft, the harbors with ships.

(C) Give the order to "Board Ships!" and "Board Planes!" Assist them psychologically—as they file to the ships and planes—by reading the history of American involvement in Indochina over loudspeakers.

(D) Once the troops are boarded, feed them of meat and

potatoes and apple pie. Refresh them with beer, wine, soft drinks, fruit juices and hot steamy coffee.

(E) Pipe music to them as they make their homeward trek: Chopin, for classical fans; Miles Davis, for jazz buffs; Bob Dylan ("For the Times, they are a-changin'..."), for folk-rock lovers; Johnny Cash ("I fell into a burning ring of fire..."), for country diggers; and B.B. King ("The thrill is gone, baby..."), for blues listeners.

(F) Organize another "Honor America Day" for the returning men. Get Bob Hope, Billy Graham, Kate Smith and Miss

Black America to lead the parade.

(G) Put the soldiers under civilian authority and let them begin building new cities; send them to the present, blighted cities and have them restore ghettos to meet the demands of the suffering; put them to the task of cleaning up the messy environment; pay them the same as they were paid in Vietnam.

(H) As for the weapons and equipment which was used in Indochina, bury all in a mighty hole somewhere in Middle America; pave the hole, surround it with flowers and trees, name it the "Tomb of The Unknown Victory," put its picture on the cover of Time magazine.

(I) Inscribe the tomb with these words: "In wisdom or in idiocy—that was the question."

President Kennedy increased American forces in South Vietnam to more than 15,000 by 1961—twenty five per cent of some men were involved in combat operations.

After Kennedy's death, Lyndon Johnson increased American aid to Saigon; Secretary of Defense McNamara pledged determination to "answer the call of the South Vietnamese... to help them save their country for themselves."

Senator Barry Goldwater, opposing Johnson's bid for reelection, called for an all out war effort in Vietnam, possibly including the use—if necessary—of nuclear weapons.

But Johnson, the "peace" candidate, with the Tonkin Gulf resolution in his pocket, said "we are not going north and drop

and we are not going south and run out and leave it for the communists to take over."

The re-election of Johnson, by the largest majority of votes ever given a presidential candidate, seemed to reflect the American voter's unwillingness to escalate American involvement.

Soon after, Johnson ordered extensive bombing in North Vietnam, as well as "saturation bombing" in South Vietnam. He also ordered the jungles in the south to be sprayed with defoliation chemicals.

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**MUSTANG FEEDBACK**

# What's your excuse for missing a test?

.... From time to time, during the coming issues of this paper, Mustang Feedback will attempt to reveal the underlying pulsebeat of the campus. We will probe the minds of the students in an unending search to find out what they are concerned with. What do they think about? How often do they think about it? Do they even think? Setting the pace is this week's pungent probe...



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Mark Bloodgood "I've missed every test. I usually tell them the truth. That I've gone through a traumatic experience. The teachers are pretty understanding."



Debbie Farmer "The only time I missed a test was when my dog died. The teacher didn't say much, and he let me make up the test."



Dwight Fehlmann "I don't give an excuse. If I don't want to take a test, I just don't do it. And I tell the instructor just that."



Deedee Smith "I tell them I didn't know that we were having a test. But when I did that, the teacher just looked at me funny."



Steve Grummy "Hmmm... that's a good question... oh, wow... I don't know. I use so many. Either I over slept or I went to the dentist."



Mindy Nissen "I just don't go back. Or I usually make up some excuse. I'm real good at that. I've only had one test and I missed that one and dropped."

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Carol Black "I don't ever do that. If I do miss a test, I just tell the truth. But... I just never miss a test."



Carlos Sosa "I don't miss tests very often. If I do, I usually tell the teacher beforehand. Or that I was sick, or a tire went."



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# Portrait of a triple-jumper

by Phil Graham

We've heard it thousands of times before, if not from visitors of neighboring states, from visitors of foreign countries, "Californians live much too fast a pace."

So says Mohinder Gill, the college's famous triple jumper.

"In my country (India) people have a lot of respect for the time of day, no one is ever in too big of a hurry to pass the time of day. American people are too busy to talk, to take life easy."

Gill has won 14 gold watches in invitational track meets around the world. If we Americans were in his jumping jack shoes, we could have nothing but respect for the time of day, carrying that kind of loot around.

## PAWNBROKERS DREAM

To look in his dresser drawers and see 14 gold time pieces, gold and silver medals, plus a mammoth number of trophies, would be a pawnbroker's dream.

His most recent and most gratifying take was that from the Kennedy Games in Berkeley held in first week in June. He set the game's record mark of 52' 4 1/2". Why would one of the world's best triple-jumpers choose this college? We can almost assume that he had more and better offers from colleges and universities throughout the world.

## CHOSE POLY

Remember Tommy Smith, the great sprinter from San Jose State? Mohinder became close friends with him at a world meet in Tokyo during the summer of 1967. Smith introduced him to the San Jose coach. His coach in turn started the recruiting paperwork that would take Gill to San Jose. During the same summer the San Jose coach left the college for another job, but sent Mohinder's

portfolio to a number of colleges around the U.S.

The many offers which we assumed he had, turned out to be only four: Nevada University, Northern Arizona, Eastern Michigan, and this college.

Mohinder is one of six children. He lives in a little Indian town, Chandigarh, located at the foot of Mt. Everest. His father owns a small transport business and farms a few acres on the side. Both businesses are free of government control and affords the Gill family a "good living." Most people in India work for the government and are not as prominent as the Gills.

## RUSSIAN GIRLFRIEND

His travels have led him to all points of the world. The most interesting of which was to the Soviet Union. He still has a girlfriend in Russia with whom he corresponds regularly.

He met her in 1965 while the Russian team competed in India. She is a high jumper, who has recorded leaps of over six feet.

In 1967 the Indian team traveled to the Soviet Union to re-pay the visit. In the exchange of comments with his female high jumper he learned that their letters had been censored. Only their social comments had made it past the Russian government—everything else had been cut out of their writings.

Competing in Russia, Mohinder was victorious over the world record holder Victor Seniaf. Seniaf set the world mark of 57' at the '68 Olympics in Mexico City. The Indian team did not compete in the Olympics that year because of financial reasons.

## FORSEES OLYMPICS

"The 57' mark will be hard to better at sea level," says Gill. "However, I think I can be jumping 56 to 57 feet by the time the '72 Olympics get here."

Would he like to compete with the U.S. team in the '72 event? "If

the Indian team does not ask me, I will compete with the American team. The Amateur Athletic Federation of India (AAFI), (like our AAU) is not too pleased with me at the present time. Next week I will be competing in the British Commonwealth Games in Scotland. They wanted me to pay my own way over and back. I told them I could not afford it, so they refused to pay my way. The Indian government will pay my way and this makes the AAFI very unhappy."

Mohinder will compete with the AAU team in the Indian Summer Games at Lake Tahoe.

What about his education; what preparation did he have in India before coming to the American schools? "During our sixth year of school we have to take an English course. Throughout the rest of our school years, much emphasis is placed on the English subject. If you fail English you fail every course."

Mohinder is a Business Administration major on campus, and hopes to be working on his master's degree before his sports eligibility is over. Gill has two more years competition eligibility here.

He turned down a movie

contract in his homeland to come to the U.S. After graduation and after the '72 Olympics he would like to go back and pursue a career in television and the movies.

The soft spoken young Indian resides in a small one-room cubicle under the Mustang football stadium. Considered a dreary place by most, it does not bother him in the least. In fact he requested to live there. He says

the sports dorms are too noisy and too crowded for him to study.

He loves the "economy" and the "facilities" provided by the United States. He only wishes he could be accorded the respect and friendliness offered by his own people.

If ever you meet this handsome young Indian, ask him for the time of day. Next to Big Ben or the Electron, I am sure there is not a more reliable source.



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# Summer schedule changed

The college has a surprise for students and faculty. Students will be able to finish with finals one day earlier than originally planned, and faculty members will be able to start writing a book, go on vacation or whatever they do, one day earlier. The new official calendar indicates that the 1970 Summer Quarter begins June 15, and extends through Thursday, Aug. 27. This is different from the tentative calendar which

was used for Summer Quarter planning. The tentative calendar indicates that the Summer Quarter ends Friday, Aug. 28.

The final examination period will be moved back one day, beginning Monday, Aug. 24 and extending through Thursday, Aug. 27, according to Associate Dean George C. Beatle. The correct final examination schedule is shown below.

DAY OF FINAL	MON.	TUES.	WED.	THURS.
Time of Day	August 24	August 25	August 26	August 27
0730-0830	TU-0900,0930	M-0800	M-0900	M-1000
0830-0930	TH-0900,0930	W-0800	W-0900	W-1000
0930-1030		F-0800	F-0900	F-1000
1030-1130	TU-1000,1030	TU-1100	TU-0800	TU-1400
1130-1230	TH-1000,1030	TH-1100	TH-0800	TH-1400
1230-1300				
1300-1400	TU-1300	M-1300	M-1100	M-1200
1400-1500	TH-1300	W-1300	W-1100	W-1200
1500-1600		F-1300	F-1100	F-1200
1600-1700	TU-1200	MWF-1500	MWF-1400	TU-1500
1700-1800	TH-1200	MWF-1500	MWF-1400	TH-1500
1900-2100	M-Evening	W-Evening		

Selective service rules, procedures and terminology are listed in concise form in "Draft Act 1970," a 39-page booklet available for 50 cents from the Scientific Manpower Commission, 2101 Constitution Ave. NW, Washington, D.C. 20418.

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According to Barbara Crader, a child development major on this campus, the men have formed a club for those who are 18-28. Until now, visitors have been on a volunteer basis. This quarter, however, this college is offering credit for outside

projects in the fields of Education and Psychology. The group meets on Monday nights from 7 to 9 p.m. The purpose: strictly socializing. There may be activities in the gym, or in the crafts center, or you might be called upon to just sit and talk.

"Just talking to them is all we do—we don't figure out what makes them tick. We're just friends," said Miss Crader.

If you are interested in gaining more information or volunteering, contact Miss Crader at 543-6388



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